



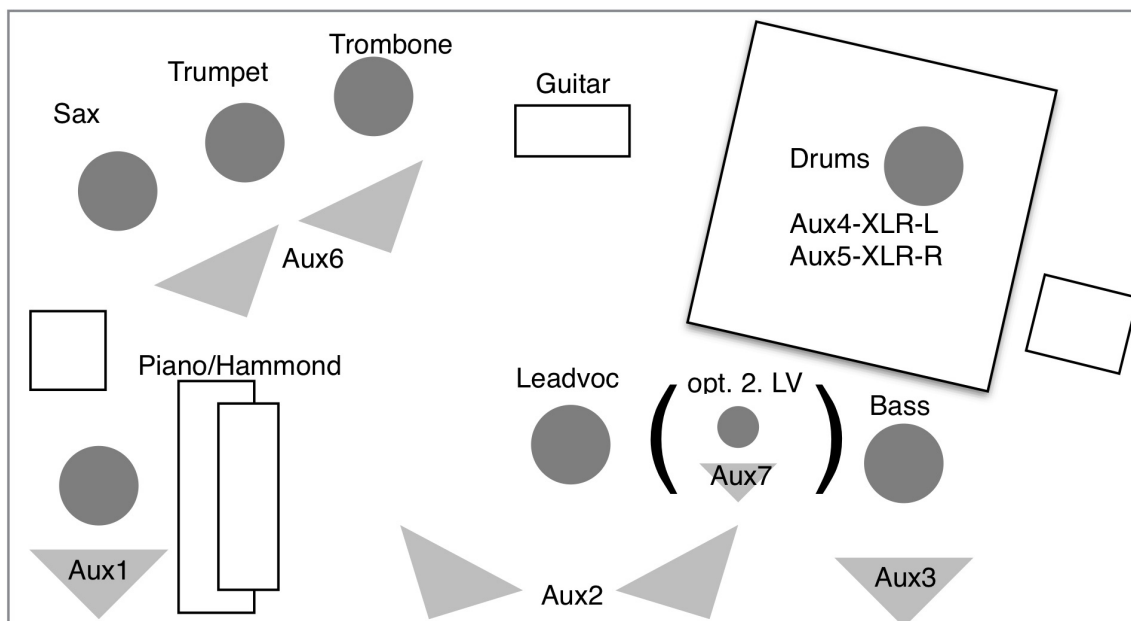
TECHNICAL INFOS: BORIS PILLERI'S JAMMIN'

	SOURCE	MIC / DI	48 v	Stand	INS
CH 1	Kick	own	X	-	GATE
CH 2	Snare 1 top	Beta 57		-	
CH 3	Snare 1 bott	Cond		-	
CH 4	HiHat	Cond	X	Klein	
CH 5	Rack 1	e 904		-	GATE
CH 6	Rack 2	e 904		-	GATE
CH 7	Floor 1	e 904		-	GATE
CH 8	Floor 2	e 904		-	GATE
CH 9	Sampler	DI	X	-	
CH 10	OH-L	Cond	X	-	
CH 11	OH-R	Cond	X	-	
CH 12	Bass	DI	X	-	COMP
CH 13	Gtr Boris	e 906		Klein	
CH 14	Piano L	XLR		-	
CH 15	Piano R	XLR		-	
CH 16	Hammond-Leslie-L	own MD421		-	
CH 17	Hammond-Leslie-R	own MD421		-	
CH 18	Hammond-Leslie-Bass	own AKG D-114		-	
CH 19	Horns 1 Trombone	MD 421		Gross	COMP
CH 20	Horns 2 Trumpet	Beta 57		Gross	COMP
CH 21	Horns 3 Tenorsax	MD 421		Gross	COMP
CH 22	Vox 1 Lead (Boris)	own	X	Gross	COMP
CH 23	Vox 1 Lead Y Monitor	Y Split CH 20			
(CH 24)	(Vox 2 Lead (Freda))	(SM 58)		(Gross)	(COMP)
(CH 25)	(Vox 2 Lead Y Monitor)	(Y Split CH 22)			

Drumpedest 2 x 2 x 0.4
Hornpedest 3od.2 x 2 x 0.4

Aux 1 Piano
Aux 2 LV/Git Boris
Aux 3 Bass
Aux 4 Drum XLR L, Aux 5 Drum XLR R
Aux 6 Horns
Aux7 opt. LV 2 Freda

(7 Monitore / 6 (bzw. 7) Aux)



(Audience)